

Room 200

**Critique of Capitalism in Literary Studies and Teaching**  
(Chair: Jana Gohrisch)**Frank Schulze-Engler**

'It's the Imagination, Stupid': Economism, Ethics, and the Labour of World Anglophone Studies

**Roger Dale Jones**

Freedom for the Pike? Poverty and Capitalism in German EFL Schoolbooks

Lecture Hall 001

**A Reading and Discussion on Land, Place and Mobility****Raja Shehadeh** in conversation with **Geoff Rodoreda**

Room 205

**Postcolonial and Post-Handover Hong Kong**  
(Chair: Rita Maricocchi)**Simon Yip**

Teaching Liberal Arts in Post-Colonial Hong Kong

**Wang Yuen Ho**Post-handover Cultural Identity and Political Resistance in Hong Kong: Speaking through *Unfree Speech*Friday, 9:00 at the panel (Room 205)  
"Capitalist Realism and Beyond"

17:00-17:15 Break

17:15-18:45 **Panel Discussion:** Lecture Hall 001**Doing Anglophone Postcolonial Studies in German-Speaking Countries**with **Nikita Dhawan**, **Aysun Doğmuş**, **Frank Schulze-Engler** and **Julia Wurr****Saturday, 31 May**9:00-10:30 **Panels & Roundtable**

Room 200

**Plantation Capitalism**  
(Chair: Timo Müller)**Felipe Espinoza Garrido**

Writing global capitalism in eighteenth century Caribbean Creole testimonies: Imagining 'the plot' and the early Plantationocene

**Annabell Fender**

Past and Present Ideas of Purity, Productivity and Progress: the Introduction of the Italian Honeybee and the Modern Apis-Industrial Complex in So-Called Australia

**Caitlin Vandertop**

Body, Island, Plantation: Capitalist Intimacies in the Oceanic Novel

**Contact:**

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Lecture Hall 001

**Roundtable: Teaching Postcolonial Studies in the English Classroom**

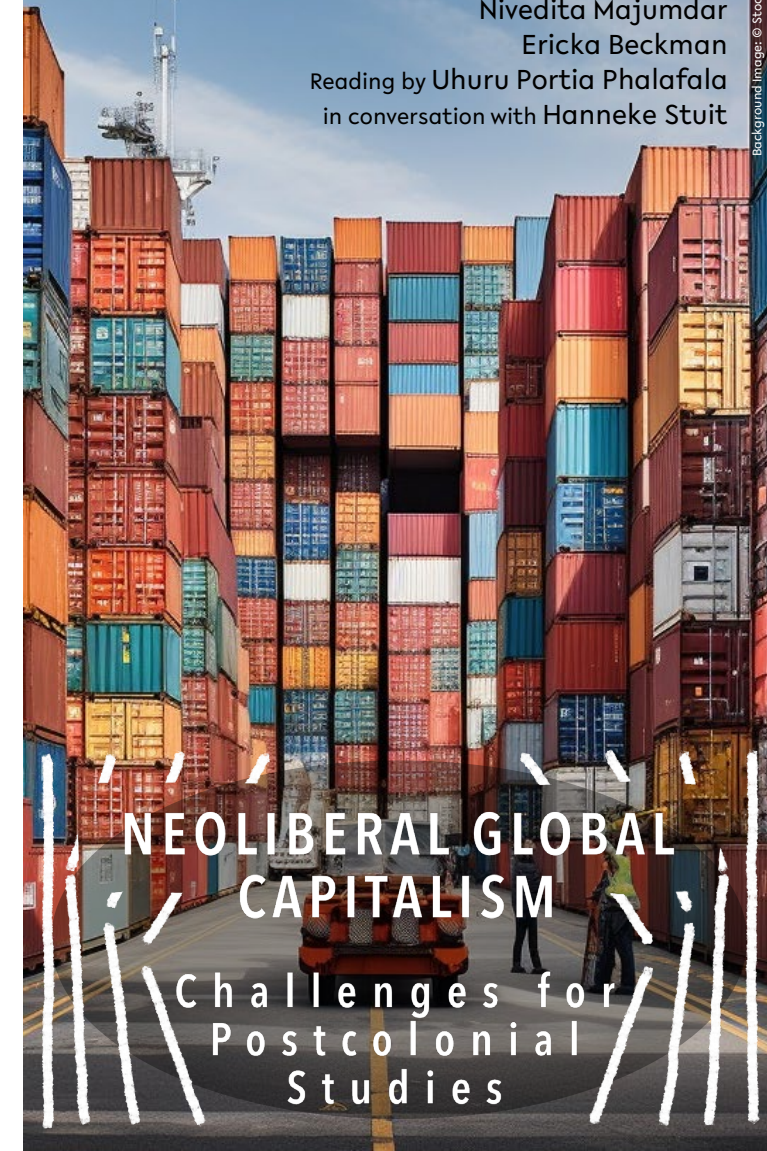
(Chair: Ellen Grünkemeier)

with statements by **Sina Isabel Freund**, **Roger Dale Jones**, **Melissa Kennedy** and **Lotta König**

10:30-11:00 Coffee Break

11:00-12:30 **Keynote: Ericka Beckmann** Lecture Hall 001Agrarian Questions: The Latin American Novel on the Road to Capitalism  
(Chair: Gigi Adair)12:30-14:30 **Reading: Uhuru Portia Phalafala** Lecture Hall 001*Mine Mine Mine*  
and in conversation with **Hanneke Stuit**  
(incl. Brown Bag Lunch)

14:30 Closing

<https://gaps2025.g-a-p-s.net>  
[gaps2025@uni-bielefeld.de](mailto:gaps2025@uni-bielefeld.de)
Organized by  
Gigi Adair and Ellen Grünkemeier**29–31 May 2025**
 Keynote Speakers:  
 Nivedita Majumdar  
 Ericka Beckman  
 Reading by Uhuru Portia Phalafala  
 in conversation with Hanneke Stuit


Programme

Thursday, 29 May

	entrance X-Building / Conference Office in Room 201	
from 11:00	Registration	
12:00-15:30	Annual General Meeting (AGM)	Lecture Hall 001
15:30-16:15	Coffee Break & Registration	
16:15-17:00	Opening & Award Ceremony	Lecture Hall 001
17:00-18:30	<b>Keynote: Nivedita Majumdar</b> Capital Matters: Culture, History, Politics (Chair: Ellen Grünkemeier)	Lecture Hall 001
19:00	<b>Conference Dinner</b> (self-paid) <i>Nichtschwimmer</i>	Arndtstr. 6-8, 33602 Bielefeld

Friday, 30 May

9:00-10:30    **Panels**

Room 200

**Debt, Developmentalism and Postcolonial Capitalism**  
(Chair: Silke Stroh)

**Michael Niblett**  
Caribbean Apocalypses: Debt and Dystopia in Contemporary Caribbean Writing

**Jaya Sharma**  
Reimagining Natureculture: Narratives of Resistance to ‘Developmentalism’ in Contemporary Hindi Literature

**Isabella Kalte**  
Reading *The Long Song* through the Lens of Postcolonial Capitalism: Entrepreneurship, Gender, and Resistance

Room 202

**Migration, Movement, Transnationalism**  
(Chair: Harald Pittel)

**Sebastian Berg**  
‘Stop the Boats’: Migration, Capitalism, and Cultural Political Economy

**Louis Breitsohl**  
Lifeworldly Contradictions: Displaced Knowledge, Migrating Bodies, and the Affective Sphere

**Oluwadunni Talabi**  
Fragmented Unity: Tracing Trans-National Black Identities and Class Fractures in Kobby Ben Ben’s *No One Dies Yet* (2023)

Room 205

**Capitalist Realism and Beyond**  
(Chair: Kylie Crane)

**Corina Wieser-Cox**  
Mythological, Monstrous Motherhood and the Critique of Heteropatriarchal Capitalism in Violet Castro’s *The Haunting of Alejandra*

~~**Sofie Fingado**  
Guantánamo Economies: Value Production and Counter-Economies~~

~~**Michael Boog**  
(Anti-)Capitalist Irrealism?~~

**Wang Yuen Ho**  
Post-handover Cultural Identity and Political Resistance in Hong Kong: Speaking through *Unfree Speech*

10:30-11:00    Coffee Break

11:00-12:30    **Panels**

Room 200

**Cultural Studies Approaches to Neoliberal Capitalism**  
(Chair: ~~Marlene Troncke~~ → **Rita Maricocchi**)

**Alexander Rüter**  
The View from Space(X): The Planetary, Global Agency, and Start-Up Thinking

**Nora Pleßke**  
(Post)Colonial Econotopes: Infrastructures of Imperial and Neoliberal Capitalism

**Harald Pittel**  
Structure of Feeling as a Mode of Resistance? Countering the Capitalist Crisis of Indian Cinema

Room 202

**Re-Reading Anti- and Postcolonial Theory**  
(Chair: Mark Stein)

**Leo Grabowski**  
Locating Frantz Fanon in ‘Post-Apartheid’ South Africa – Towards Post-Racist and Post-Capitalist Alternatives

~~**Amyad Hussain & Sajjad Khan**  
Reclaiming the Heritage of Resistance: Philosophical Foundations of Postcolonial Theory~~

**Akshay Kumar**  
Reimagining Postcolonialism: Ambedkar, Caste, and Capitalism in the Neoliberal Context

Lecture Hall 001

**Discussion Panel: Material Matters and Environmental Justice in a Postcolonial World**  
with **Christine Lorre**, **Melissa Kennedy** and guests

12:30-14:00    Lunch (self-paid),  
incl. informal lunch meeting for  
*Mittelbau* members of GAPS

14:00-15:30    **Panels**

sowls Cafeteria

X-Building Mensa

Room 200

**Extractive Capitalisms in Literature**  
(Chair: Geoff Rodoreda)

**Rita Nnodim**  
Expulsions, Resistance, and Literary Imaginations of the ‘Other’ – Globalization, Mining, and the Africa-China Nexus in Koli Jean Bofane’s *Congo Inc. Bismarck’s Testament*

**Lakshmi chithra Dilipkumar**  
*Jaan Denge, Zamin Nahi Denge*: Extractive capitalism and indigenous resistance in Siddharth Sharma’s *Year of the Weeds* and Imbolo Mbue’s *How Beautiful We Were*

**Arindam Saha**  
Towards a Republic of Local-World Letters: A Decolonial Reading of Coal Miner’s Narratives

Room 202

**Care and Repair**  
(Chair: Lucy Gasser)

**Cherise Fung**  
Reading Silence: A Nonhuman Turn in the Crisis of Care

**Tola Ositelu**  
Problematising the Meritocratic ‘Self’ in Post-migrant Narratives of Mobility and Care

**Dorit Neumann**  
‘Frenzied, gnashing of teeth, devouring her body’: Cannibal Capitalism and Colonial Hauntings in Danaé Wellington’s Performance Poetry

Room 205

**Under Construction: PhD Projects**  
(Chair: Frauke Harms)

**Ruvindra Sathsarani**  
Reading the Subaltern Worker through her Master: A Deconstructive Reading of the Master-Servant Narrative within Post-Colonial Capitalism

**Tingxuan Liu**  
Asian Modernity as Neoliberal Dessert: Realism and the Global Gaze in *Crazy Rich Asians*

~~**Fahma Mc Cornilius Reijem**  
The Political Economy of Institution~~

15:30-16:00    Coffee Break